

VOCI DI VITA

Bring your voice to life

Contribute to a creative expression about living in these times.

The last year has been challenging for us in many ways. We don't even need to mention what it is. If we don't mention it, maybe we can focus more on us, not it. Our reactions, our solidarity, our experiences, our feelings, our joys, our fears, our successes are bringing out the best in our communities and ourselves.

Write this story, paint this picture the way you want it. Create your future now, in the present.

Together with a bookmaking artist, we are collecting your creative expressions to make a collaborative book, of all your thoughts, expressions and feelings, as a collective memoir of this period.

We are waiting for you...

**Writings,
poems,
drawings,
photographs,
music,
videos**

...

Use the medium you want, and join us for this collective creation.

We are accepting submissions in any language and from any country.

Send us your creations to :
vocidivita21@gmail.com

Before the 1st of June

We are all living this same situation, but each in our own way. Together, by joining all our thoughts, feelings, experiences, we can make a testimony of our time.

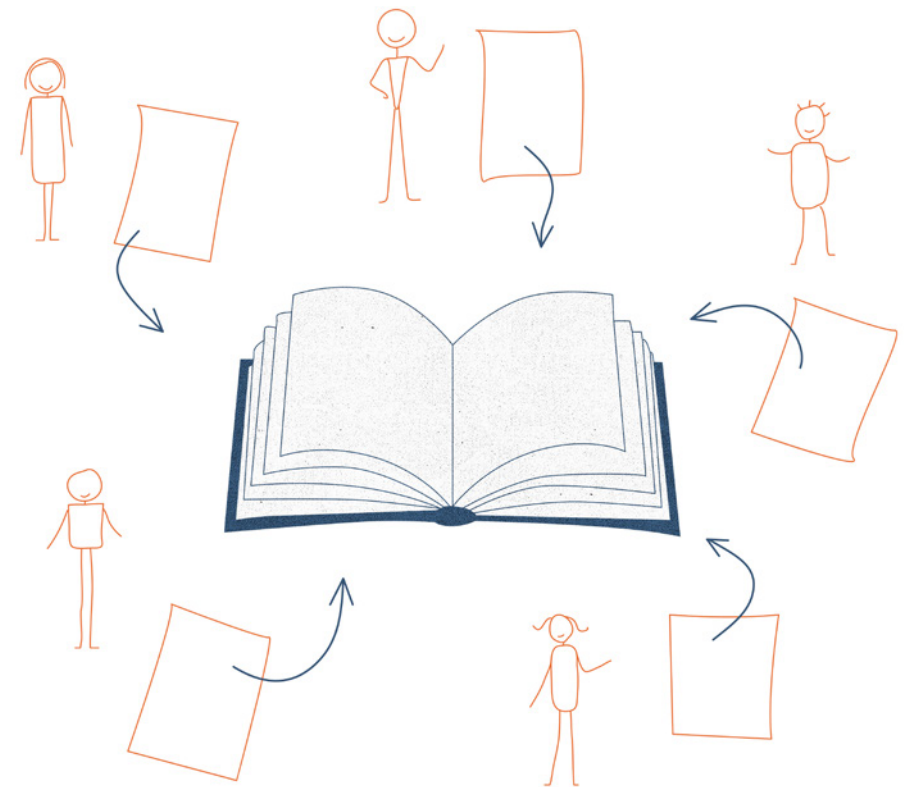
Your creation will be a page of the book *Voci Di Vita*. All your little stories will create a big one.

Your creations will be published in a digital book and later on in an original paper book. The digital version will be shared on our website: atelierbrume.fr as well as different Facebook pages.

The paper version will be edited by *Atelier Brume*, and will appear on its website as well as at different book and art fairs.

What is an artist's book?

Contrary to the idea we usually have of a book, an artist's book is not just meant to be read, it has to be looked at in its integrality. Its original content has been thought and created, whether it is texts or images. Its form responds to its content. The layout, the choice of paper, the typography, the printing technique, the binding, have all been designed to create an object in its entirety.



Next to your creation, we can add your first name, your full name or you can choose to remain anonymous.

What are we looking for?

We want to focus on human behavior during this time.
We are NOT illustrating the virus itself.

Don't show us what we already see. Give us a message. Talk about your thoughts, your experiences, your feelings.

A picture should evoke and not directly show some people wearing a mask.

A drawing might represent the way you feel or the atmosphere, but not the virus itself.

What did you see, feel, hear, that we didn't?

NB

Send us your **original creation**! If we don't have the copyright, we cannot publish it.

If a face appears on a photograph, be sure the person is aware of it and allows its publication. For example, we cannot publish a picture of children without their parents' authorization.

Of course we will not accept hateful, defamatory, racist, etc. creations.

How big? How long?

Text

From 1 to 400 words.

Please, if you are writing in a language that is not English, French, Dutch or Italian, attach a translation in one of these languages.

Don't hesitate to send us a handwritten version, it can be beautiful !

The texts will be published in their original language and will be translated into English and French.

Picture

Send us a picture in the best quality you have !! We want the reproduction to be as beautiful as your original creation.
Let's avoid publishing a book full of pixels.

Music, video

A video montage will be made alongside of the book.
What about sharing 1 to 3 minutes of your creation?

Some ideas and examples to help you go further

You can describe a specific moment or a more general feeling. It can be concrete or completely abstract. Here are three different examples we received:

MEETING NABIL

Nabil... that was the name of the old man shuffling by in sandals on the street. It was a strict lockdown evening. I was working out of our car, to have some space from the family. The car was quiet, if uncomfortable. I got out to stretch my legs and there he was. As was the custom in that place, we started talking. A nice old man in a long tunic. He made me guess his age and then surprised me by saying he was 91, maybe 92. The next time we walked together it was possibly 93.

We shared our humanity in that space and time together... a warm, random meeting with my neighbor, who I had seen taking his afternoon nap on the outdoor couch across the street from our kitchen window.

What a view we had there, toward the Sea and the rising sun ! Greetings and shaking hands were very important in his culture and while we talked I prepared myself to NOT shake his hand, in order to avoid that which shall not be named. He offered his hand, I pulled mine back and felt unnatural doing it. I knew it was the safe thing, the cautious thing to do. How did he take it? This man had seen a lot, a few wars, who knows how many funerals after all those years. He was very kind with a calm won by passing so many days on the planet. The joy of speaking to a stranger... almost suppressed. I gave him a pat on the back when we said goodbye.



Freedom in time of Covid-19, Dance to be free!



And then... the void.

You don't want to talk about yourself? No problem.
Tell us about what you saw around you. It might be something that happened to someone else, somewhere else.
Why not invent it if it sticks to the topic and makes sense to you ?
Here are two examples we received:



← People suddenly started to take care of their body.
Sport store shelves are empty on their opening day.
How many times have they used their yoga mats?
Human behavior makes me laugh and despair at the same time.

Would you like to work with somebody else?
We would be happy to see your group creation.

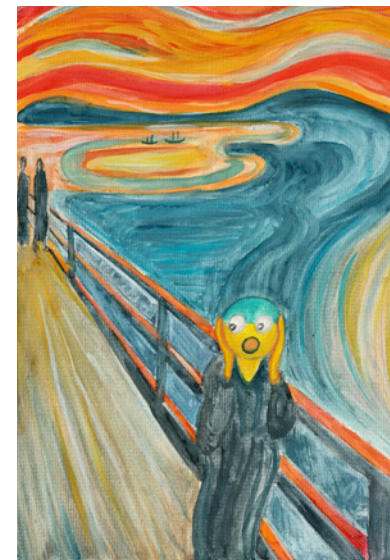
Not very inspired? You can choose to answer to one of the existing creations if it helps you to stimulate your creativity.
Tell us and we will send you a picture or a text you can react to!
Here an example of a short text with 2 answers:

World upside down. We now see it as it always was.

Response 1:
I want to go back. I don't... I do...

Response 2:
Tightrope walkers, sleepwalkers, suspended in the universe.

Here an example of an image and its answer:





Looking forward
to seeing your creations!!

Ingrid, Tim, Hanna

vocidivita21@gmail.com



www.facebook.com/VocidiVita

With the support of Culture Quarantaine